



First Call Up for the IV International Colloquium on Latinos in the United States

Casa de las Américas, through its Program on Latinos in the United States Studies, announces its Fourth International Colloquium on the theme *Socialization of Latinos in the United States: education, religion and mass media* to be held from the 16th until the 18th of October, 2017. On this occasion the meeting intends to produce a thorough debate regarding the socialization processes that influence the relationship between migrants and their children in the American society.

Participants will reflect on the perspectives Latinos in the United States as social subjects immerse in new socialization spaces that create formal educational processes that constitute breakpoints in the establishment of American society while being at the same time participants of informal processes that are substantiated by other socializing agents such as religions and their institutions, the media and social networks on the Internet, as well as music, sports; areas that we also want to highlight in order to make them objects of analysis.

The Colloquium, consistent with the promise of its previous edition of causing a space of action with the presence of people with Latin American and Caribbean origin linked to the arts, literature and social sciences and humanities, preserves the perspective of action directed to links, networks, communities and managers of spaces where education processes are held and socialization is brought up.

The following are proposed as central themes:

1. Socialization of Latinos in the United States.
2. Educative processes for Latinos in the United States: undocumented students and informal educational spaces.
3. Public sphere, image and representation of Latinos in mass media.
4. Music and socialization.
5. Religions and their institutions as spaces for socialization of Latinos in the United States.

In addition, one of the working sessions will be dedicated to discuss the history of Cuban emigration to the United States, the insertion of Cubans and Cuban Americans in the Latino communities, the influence of the new scenarios in Cuba-U.S. relations and tribute will be paid to the life and work of the Cuban artist Ana Mendieta.

ABSTRACTS AND PAPERS

Interested in taking part in the Colloquium may submit individual papers or panels. In either case the following guidelines should be followed:

- An abstract of no more than 250 words should be submitted before July 20th, 2017 with the title and name of the author and institution of origin.
- The extension of the papers will not exceed 15 pages, double-spaced which is equivalent to 20 minutes of oral reading.
- Participants should bring along with the printed text of their presentations, making use of the international standards for notes, citation and bibliography, the original text in digital format in a flash memory or a CD-ROM.

RECOMMENDATIONS

To facilitate your transfer and stay in Cuba, please contact your travel agent or:

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